

Condition report

Artist	Lucio Fontana		
Title	<i>Concetto spaziale, Attesa 66 T 30</i> Signature, title and inscription on the reverse: l. Fontana / "Concetto Spaziale" / ATTESA / non ca- / pisco / perché / Orazio / è arrabia- / to (<i>sic</i>) con me		
Description	Water-based paint on canvas, red 55 x 46 cm	Frame	Present



Recto

The textile support is correctly anchored to the original wooden stretcher and does not reveal slackening or deformations. The signature of the artist, the title, an inscription and an arrow indicating the top side are visible on the verso of the canvas; a similar arrow is also present on the stretcher (left member) as well as a stamp and two inscriptions coeval to the execution of the artwork.

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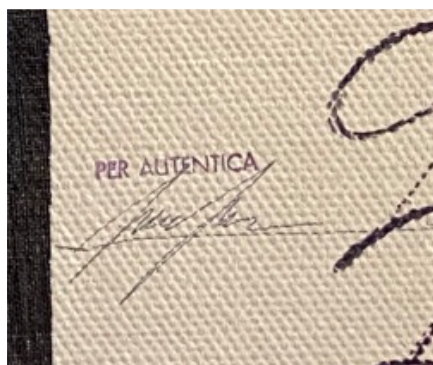
On the canvas a later stamp with signature is visible, while on the stretcher three stamps, an inscription and two labels, not coeval.



Coeval stamp and inscriptions



later stamps, inscription and two labels



later stamp with signature

The examination of the artwork highlights a good state of conservation of the pictorial layer that allows the texture of the canvas to show through and presents, in correspondence with the margin of the cut, the typical sharp edges. Furthermore, the colour appears correctly adhered to the support showing no fragilities.

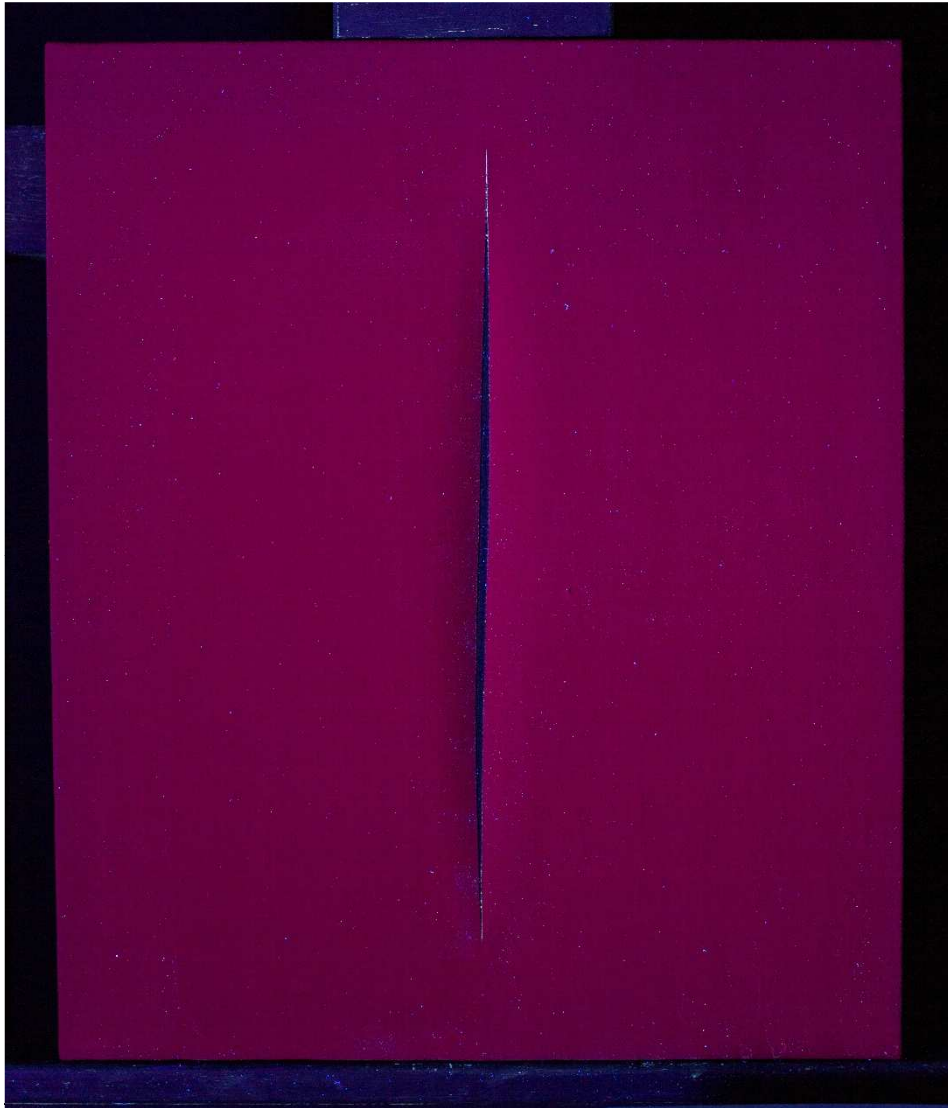
After performing the cleaning treatment I suggested in my previous condition report (dated 5 April 2022) the dirt, the handprints and the dark marks located in the upper right area disappeared and only to the raking light two almost imperceptible burnished areas remain perceptible.

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The examination under Black light highlights a fluorescence consistent with the execution technique showing no tampering or reintegration.

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Photograph under black light

In light of the above the artwork appears to be in a very good state of conservation.



Barbara Ferriani
Milan, 18 May 2022